

# ANNUAL REPORT 2008

(Ce document existe également en français)

January 2009

# les rencontres

association des villes et régions de la grande europe pour la culture  
association of european cities and regions for culture

## CALENDAR 2008 / CALENDRIER 2008

DATES	VENUE	THEME
28 Février 28 <sup>th</sup> February	Bruxelles, Belgique, Belgium	Audition des <i>rencontres</i> par la commission EDUC du Comité des Régions <i>Audition of les rencontres before the EDUC Commission of the Committee of the Regions</i>
28 février – 2 mars 28 <sup>th</sup> February – 2 <sup>nd</sup> March	Liverpool, Royaume Uni, United Kingdom	Réunion du Comité <i>Committee meeting</i> . Réunion thématique: "Pour une gratuité des Musées dans les villes européennes ?" <i>Thematic meeting : "Providing free access to Museums in the cities of Europe"</i>
17 – 20 avril 17 <sup>th</sup> – 20 <sup>th</sup> April	Nicosie-Larnaca, Chypre <i>Nicosia-Larnaca, Cyprus</i>	Réunion thématique « Les villes de la Méditerranée et le Dialogue Interculturel » <i>Thematic meeting « The cities of the Mediterranean and Intercultural Dialogue »</i>
15 – 18 mai 15 <sup>th</sup> – 18 <sup>th</sup> May	Mons, Belgique, <i>Belgium</i> <i>Fête de la Ducasse</i>	Réunion thématique « Racines et Culture » <i>Thematic meeting « Roots and Culture »</i>
21 mai, 21 <sup>st</sup> May	Journée mondiale de la diversité culturelle pour le dialogue et le développement <i>World Day for Cultural Diversity for Dialogue and Development</i>	
18 – 20 septembre 18 <sup>th</sup> – 20 <sup>th</sup> September	Saint-Etienne, France Présidence française de L'UE <i>French presidency of the EU</i>	Réunion des élus français « Les territoires de France, l'Europe et la Culture » en discussion avec la FNCC <i>Meeting of French elected leaders on « French territories, Europe and Culture » in collaboration with the FNCC</i>
2 – 5 octobre 2 <sup>nd</sup> – 5 <sup>th</sup> October	Malte	Journées de Formation pour les Directeurs des Affaires culturelles des collectivités territoriales d'Europe. <i>Training Seminar for Directors of Culture and Arts from local and regional authorities in Europe</i>
16 – 19 octobre 16 <sup>th</sup> – 19 <sup>th</sup> October	Stavanger, Norvège <i>Norway</i>	Réunion annuelle « L'art de faire la ville » Réunion de l'Assemblée générale <i>Annual General meeting "The Art of City Making"</i>
10 - 13 novembre 10 <sup>th</sup> – 13 <sup>th</sup> November	Bucarest, Roumanie <i>Bucharest, Romania</i>	Réunion des élus roumains en charge de la culture <i>Meeting of the Romanian elected leaders in charge of Culture</i>
20 – 23 novembre 20 <sup>th</sup> – 23 <sup>rd</sup> November	Rome, Italie <i>Italy</i>	Réunion thématique – « Les régions de la Grande Europe et la culture » <i>Thematic meeting – « European regions and culture »</i>

### Collaborations à des conférences internationales / Contributions to international conferences

13 - 16 novembre 13 <sup>th</sup> – 16 <sup>th</sup> November	Paris, France	Participation à la Conférence annuelle d'Europa Cinemas Participation in the Annual Conference of Europa Cinemas
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## Les rencontres are grateful to



Ministère des  
Affaires Étrangères

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## The cities that welcomed us:



The City of Liverpool



Ministry of Education, Culture, Youth & Sport

Ministry of Education, Culture,  
Youth and Sport of Malte



CITY OF STAVANGER

PRIMĂRIA  
MUNICIPIULUI  
BUCUREȘTI



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The Federation AICCRE Lazio

**All the members of the network: cities, departments, regions and associations.  
As well as the team of *les Rencontres*.**

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## CONFERENCES AND EVENTS ORGANISED BY LES RENCONTRES IN 2008

The events for 2008, have been approved by the General meeting of Luxembourg on the 12<sup>th</sup> and 13<sup>th</sup> October 2007 and by the Committee meeting of Les rencontres which took place in Liverpool on the 29<sup>th</sup> of February 2008.

In spite of economical and organizational problems as well as the problem of a reduced staff, the preliminary programme has been completely achieved and within the budget limits foreseen.

During the year we have noticed a small drop in participation and we will try to understand the reasons.

Each of these seven events organised by **les rencontres** tried to respect the requests made by the elected members of the network and the hosting local or regional authority.

The team of **les rencontres**, with the support of the Steering Committee and the members of the Board and in collaboration with the hosting member organisation, conceived, prepared and organised the events.

The aim of the meetings is to allow elected officials to exchange their opinions and experiences in an informal and open context, to familiarise themselves with the functioning of cultural administration in other countries of the EU and beyond, to set up joint projects and finally, to elaborate proposals on the setting up of a European cultural policy.

During each event, contacts were made with the national institutions in charge of culture in each country (the Ministries of Culture for example, or equivalent), with the national associations of local and regional governing bodies (mainly those that are members of the CEMR – Council of European municipalities and regions), as well as European cultural networks, national observatories in charge of culture, artists, intellectuals and experts from the region.

Except for the meeting of French elected leaders in Saint-Etienne during the French presidency of the EU, interpretation in English and French was available at each event. Whenever possible the mother tongue of the host country was also interpreted.....

We have noticed that depending on the theme or site where the conference is taking place, an important percentage of new members and new partners or individuals take part in our meetings.

We can deduce that firstly, our invitations reach the contact person in our database (approximately 4000 invitations sent throughout Europe for each meeting) and that these people are aware of our activities, and that secondly, depending on their agendas, interest or place where the conference is held, they attend or not. Because of the variety of events we organise we are therefore able to federate a wide range of professionals throughout Europe.

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There is also a number of active members who regularly attend our events at least once, twice or three times in the year, sometimes more, in order to take part in the important decisions made for the running of the network and its role in the European cultural landscape.

Communication material is produced for each event and indicates the contribution of the funding partners particularly the four main funders (European Commission, French Ministries of Culture and Foreign Affairs, French speaking community of Belgium) and their logos are shown as well as the budget line from which the funds have been taken.

These documents are sent to all the European institutions and national institutions in each country of the European continent as well as to a total of over 15,000 names of representatives of local governing bodies throughout Europe (all levels of administration).

A total of 500 cultural professionals from several European countries took part in our events this year.



## **LIFE OF THE ASSOCIATION**

### **Life of the coordination office**

In 2008 the permanent staff is composed of:

A president, Roger Tropéano

A project coordinator: Jeanne Pélissier (she left *les rencontres* on the 31/10/08)

Two project managers, part-times: Rafael Mandujano and Laurent Moissonnier (his contract finished on the 30/11/08)

A Webmaster once a week: Paul Moulion

A secretary-accountant (three days per week): Elisabeth Baudin

A project manager, Stéphanie Bost, joined the staff of *Les rencontres* for 6 months in order to organize *La rencontre de Bucarest*.

Morgane Batoz has been taken on since the 1/10/08 in part-time and Paola Paro has succeeded Jeanne Pellissier since the 1/11/08 in full-time.

Some trainees, coming from different cultural and European university studies, joined the staff of *Les rencontres* in order to help in the organisation of the events for a period between 3 and 6 months: Delia Visan, Clara Guillard, Angeline Olivier, Mélanie Boulland, Pierre Boutel, Morgane Batoz, Paola Paro.

In this way our network contributes to the European training of young students of different nationalities.

### **Democratic life of the association**

The Committee meeting of *Les rencontres* took place in Liverpool on the 29th of February 2008, the boarding meeting took place in Saint-Etienne on the 20th of September and the General Meeting in Stavanger on the 19th of October.

### **The web site**

We are conscious of the importance of the web site in a cybercultural society in which we live. That's why we want that our web site gives all the information about our activities and becomes the way to exchange and to develop our network.

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## The Database

The database is the tool to save the information concerning persons, local authorities, associations and organisations of Greater Europe.

All the members of the staff work daily to update the information concerning the actors of the artistic and cultural life in Europe.

Currently we have about 16,600 contacts in the whole of Europe (see the table below).

<b>EU COUNTRIES</b>	<b>CONTACTS</b>
Austria	378
Belgium	1549
Bulgaria	77
Cyprus	59
Czech Republic	205
Denmark	428
Estonia	44
Finland	320
France	4034
Germany	1047
Greece	549
Hungary	360
Ireland	155
Italy	1053
Latvia	38
Lithuania	93
Luxembourg	46
Malta	31
Netherlands	635
Poland	398
Portugal	349
Romania	617
Slovakia	73
Slovenia	99
Spain	834
Sweden	381
United-kingdom	1304
<b>Total</b>	<b>15156</b>

<b>NON EU CONTRIES</b>	<b>CONTACTS</b>
Andorra	0
Armenia	0
Azerbaijan	0
Belarus	0
Bosnia Herzegovina	37
Croatia	85
Georgia	7
Iceland	20
Kosovo	0
Albania	43
Lichtenstein	0
Moldavia	14
Monaco	0
Montenegro	4
Norway	211
Russia	46
Turkey	48
Serbia	251
Switzerland	183
Ukraine	130
Others	452
<b>Total</b>	<b>1531</b>

## Financial Elements

We presented the financial situation of the association during the Committee Meeting in Cologne, on the 6th of March 2009.

Moreover, on the 8th and 9th of September 2008, some members of EACEA, Unit Culture of the European Commission, accompanied by some representatives of the office Moore Stephens SYC, have completed an audit.

We have worked hard during weeks in order to prepare this important appointment. We still don't know the outcome of this audit.

**LA RÉUNION DU COMITÉ DES  
RENCONTRES**

**LIVERPOOL**

**29/02/08**

**LA RÉUNION DU BUREAU DES  
RENCONTRES**

**SAINT-ÉTIENNE**

**20/09/08**

**L'ASSEMBLÉE GÉNÉRALE DES  
RENCONTRES**

**STAVANGER**

**19/10/08**

## MEETINGS IN 2008

In spite of economical and organizational problems as well as the problem of a reduced staff, the preliminary programme has been completely achieved.

In the framework of the European Capitals of Culture 2008 we organised *La rencontre de Liverpool*, in the United Kingdom from the 28<sup>th</sup> of February till the 2<sup>nd</sup> of March as well as *La rencontre de Stavanger*, in Norway from the 16<sup>th</sup> till the 19<sup>th</sup> of October.

After the French municipal elections (9<sup>th</sup> and 16<sup>th</sup> March 2008), we brought together the new French elected leaders in Saint-Étienne, in France, from the 18<sup>th</sup> till the 21<sup>st</sup> of September to presented to them the objectives of the French Presidency of the EU, to talk about the multilateral and bilateral projects and to get into the local cultural policies in a European perspective.

We also achieved four thematic meetings on different topics: in Nicosia-Larnaca, in Cyprus from the 17<sup>th</sup> till the 20<sup>th</sup> of April; in Mons, in Belgium, from the 15<sup>th</sup> till the 18<sup>th</sup> of May; in Bucharest, in Romania, from the 10<sup>th</sup> till the 13<sup>th</sup> of November and in Rome, in Italy, from the 20<sup>th</sup> till the 23<sup>rd</sup> of November.

In 2008 we organised also the first training seminar for the Directors of Culture and Arts of European local and regional authorities in Malta, from the 2<sup>nd</sup> till the 5<sup>th</sup> of October.

Here below you will find some additional information concerning the meetings.

## La rencontre de Liverpool, United Kingdom

Type: Democratic life of *Les Rencontres* – thematic meeting – working group

Title of the thematic meeting: Free access to museums and monuments in the cities of Europe ?

Venue: St George's Hall, Heritage Centre, Liverpool, United-Kingdom

Date: From the 28<sup>th</sup> of February till the 2<sup>nd</sup> of March

Themes: During this meeting we held the Committee Meeting of the association and addressed the question of free access to museums and cultural venues. Furthermore during the working session of Saturday we progressed in the writing of the White Paper of the cultural policies of local authorities in Europe.

Committee Meeting : The members of the Committee of *les rencontres* have meet together with British elected leaders and senior policy officers from local governments, in order to agree on the strategies of our network in the framework of the year for « Intercultural Dialogue » and beyond, particularly in the framework of the new cultural strategy for the EU in the era of globalisation. The financial results of 2007 and the programme and the poevisional budget for 2008 heve been discussed and approved.

Thematic meeting : we discussed also of the free access to museums and cultural venues basing our observations on the policies in the UK in the light of Brian McMaster's recent report entitled « Supporting excellence in the Arts ». We particularly examined the effects this has had on an increase in numbers of visitors, on the types of visitors, the cultural context, the economic effects...throughout the cities of Europe.

The working Group : the working session on the White Paper helped us in drafting the document which is an essential element of the democratic life of the network, enabling members to express their proposals for a coherent cultural policy for Europe. The document will clearly identify the values that should guide cultural policymaking in the future and back this up with examples of best practices and comments by artists and cultural operators in Europe.

Partnerships:

- City of Liverpool
- Liverpool Culture Company
- Liverpool 2008

Number of participants: 53

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## **La rencontre Nicosie-Larnaca, Cyprus**

Type : Thematic meeting

Title : The Cities of the Mediterranean and Intercultural Dialogue

Venues : 18/04/08, Cultural Center Larnaca  
19/04/08, Cultural Center Nicosia – Famagusta Gate

Date : from the 17<sup>th</sup> till the 20<sup>th</sup> of April 2008

Theme : The Enlargement of the European Union, coupled with increasing mobility linked to the Common market, new and old migratory flows, the new trade ties with the rest of the world, the education, leisure and globalisation in general, have led to increased contacts between cultures, religions, ethnic groups and languages. Facing this reality and in the context of an increasingly multicultural European Union, the development of intercultural competences and the promotion of intercultural dialogue is fundamental.

In order to adapt this initiative to the local and regional levels of administration in Europe, and to favour the development of cooperation with the new member states or countries of the Mediterranean, the first thematic meeting of les rencontres was held in Cyprus in the cities of Nicosia and Larnaca on the theme "The cities of the Mediterranean and intercultural dialogue".

Partnerships :

- City of Nicosia
- City of Larnaca
- City of Paphos
- Union of the Municipalities of Cyprus

Number of participants: 43



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## La rencontre de Mons, Belgium

Type: Thematic meeting

Title: Roots and Culture

Venue: The site of *Le Grand Hornu*, Mons

Date: from the 15th till the 18th of May 2008

Theme: The City of Mons and *Les Rencontres* wished to address the topic **"roots and culture"** by stressing the importance of the development and conservation of the *built Heritage and the intangible Heritage* for the local authorities in Europe.

The specific case of Mons was used as a reference to evoke the relation between contemporary architecture and heritage, "between respect and modernity", and the challenges set by the conversion of heritage sites in the current context of economic and technological changes. In this sense, the visit of the site *Le Grand Hornu*, which housed our conference, enabled us to discover a concrete and living example of this dialogue between past and present which feeds the feeling of identity and continuity of the inhabitants of the Mons territory.

Our plenary sessions dealt with:

- The relation between contemporary architecture and heritage
- The French example on policies for intangible cultural heritage
- Research, safeguard and interpretation of traces : from built heritage to intangible industrial heritage
- The role played by new information technologies and the economy of intangible in protecting, valorising and sharing the heritage, and especially their place in today's artistic and cultural creation which will be bequeathed to the following generations.

Furthermore, on Saturday 16 May in the morning, we organized an intermediary meeting on the drafting of the *"White Paper on the cultural policies of local authorities in Europe"*, in order to develop the sections dedicated to the principles and also specific proposals that could become European programs.

From Saturday afternoon onwards, we had the opportunity of fully living the experience of "La Ducasse", proclaimed in 2005 "Masterpiece of the oral and intangible heritage of humanity" by UNESCO.

Partnerships:

- City of Mons
- Grand Hornu, Museum of Contemporary Art
- Mons 2015

Number of participants: 54

## La rencontre de Saint Etienne, France

Type: Meeting of French and European elected leaders

Title: « French territories, Europe and Culture »

Venues: Aristide Briand Hall, Town Hall of Saint-Étienne

Date: 19th of September 2008

Theme: This meeting was held for the French elected officials and all the representatives of other European countries, especially the Board members, at the occasion of the French Presidency of the European Union.

This meeting was organised taking into account two important events in France: the local elections held in spring 2008 and the choice of the French European Capital of Culture 2013 (Marseille).

The idea of this meeting was to introduce the general objectives of the French Presidency to the elected officials, insisting in particular on the cultural aspects, the audio-visual sector and on education.

Furthermore the discussions made the (new) elected officials aware of the European cultural stakes, in order to promote the European ambitions of all French local authorities and to involve them in projects with a European dimension. We also wanted to bring forward examples of good practices, which have been implemented thanks to European funds and programmes, in order to encourage these initiatives.

Through this meeting we wanted to give the elected officials a chance to share the information concerning the culture in Europe with all citizens and cultural actors in their territory, often not much aware of cultural opportunities offered by Europe

Partnerships :

- FNCC
- AFCCRE
- City of Saint-Étienne
- Museum of Modern Art of Saint-Étienne

Number of participants: 50

## La rencontre de Malta

Type: Training seminar

Title: Training Seminar for Directors of Culture and Arts from local and regional authorities in Europe

Venue: Robert Samut Hall, La Valette, Malta

Date: from the 2<sup>nd</sup> till the 5th of October 2008

Theme: On the initiative of the French Association of Directors of Cultural Affairs, chaired by Jean-Pierre Heintz, **les rencontres** wanted to encourage debates between directors of cultural affairs from the local and regional authorities of the network (mainly cities, but also conurbations and intermediary structures) throughout Europe.

The theme for this seminar has been defined with the help of a committee during a meeting in Paris (9th June 2008) and was: **“Conception, implementation and evaluation of strategic plans in the field of culture for local authorities”**.

Under this general theme, we wanted to :

- think about the necessity for a local authority of defining a cultural policy and cultural strategies in the present European context
- analyse each step of the cultural planning process

In this matter, participants were guided by European experts, who are already experienced trainers : Dr. Franco Bianchini, Dr. Pier Luigi Sacco, Dr. Colin Mercer and Dr. Lluís Bonet. Mr Bonet was also our pedagogical advisor for this seminar, which consisted of 5 plenary sessions and 2 simultaneous workshops.

Partnerships:

- Ministry of Education, Culture, Youth and Sport of Malta
- Council for Culture and Art of Malta

Number of participants: 27

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## **La rencontre de Stavanger, Norway**

Type : Annual meeting and General Assembly

Title : The Art of City making

Venue : Tou Scene, Lervigsvn. 22 Stavanger

Date : from the 16<sup>th</sup> till the 19<sup>th</sup> October 2008

Theme : Through this meeting we wished to gather experts, elected members from all levels of local government, architects, urban planners, sociologists, cultural workers, policymakers and writers such as Charles Landry, in order to present and discuss ideas and conceptions about the city, the urban area and its problematics. We discussed the challenge of "City Making in a European perspective".

In the frame of this meeting, we had the great opportunity to discover the cultural dynamics of Stavanger and its region Rogaland and we attended several events of the ambitious program of Stavanger2008 entitled: "Open port"; this program, which aimed at gathering national and international artists, was very successful!

Partnerships :

- City of Stavanger
- Stavanger 2008
- French-Norwegian Cultural Center

Number of participants : 96

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## **La rencontre de Bucarest, Romania**

Type: Meeting of Romanian elected leaders in charge of culture

Venue: Palatul Parlamentului (Palace of the Parliament), Bucharest

Date: from the 10<sup>th</sup> till the 13<sup>th</sup> November 2008

Theme: During this conference we made an assessment of the role of local authorities in the setting up of European cultural policies after the integration of ten new members in 2004 and of Romania and Bulgaria in 2007.

It allowed the elected leaders, experts, professionals and leaders in charge of culture to exchange their analysis and to present their own experiences. We gave the cultural actors of local and regional authorities of Romania, Bulgaria, and other European Countries who joined in 2004, the possibility to express themselves, in order to understand better the cultural ambitions of their territories.

The aim of the meeting was to learn several things concerning these Countries in order to carry out a dynamic and harmonious development and several new partnerships.

We also proposed cultural events and some exchanges with the local contemporary artists in order to offer a better evaluation and understanding of the impact of this new cultural dynamic in Romania.

Partnerships:

- City of Bucarest
- Association of the Romanian Municipalities
- Romanian Parliament

Number of participants: 71

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## La rencontre du Lazio, Rome, Italy

Type: Thematic meeting

Title: European Regions and Culture

Venue: Conference Hall, Piazza di Monte Citorio 123/A, Rome

Date: from the 20<sup>th</sup> till the 23<sup>rd</sup> November 2008

Theme: This meeting grouped together regional leaders in charge of culture in order to promote a better understanding of :

- the role played by regions and local authorities in cultural policymaking
- the level of regional intervention according to the country and to the artistic sector
- cooperation, in this sector, with other local authorities, EU Member States and European Institutions (Parliament, Committee of the Regions, Commission).

In accordance with the « spirit » of *Les Rencontres*, this conference examined political issues and best practice examples, but not only that. It was also an opportunity to explore the Roman artistic life through many cultural activities : visits, film screening, theatre, readings, etc., in partnership with local authorities.

Beyond the discussions and proposals, this meeting premitted to discuss the project of a « European Agency of local authorities for Culture », a light, flexible and independent organisation that would promote and develop cultural projects with a European potential and that are initiated by local and regional authorities. The agency would also develop inter-regional cooperation in other zones such as the Mediterranean, the Baltic Sea, etc.

Partnerships:

- AICCRE, Italian section of the Council of European Municipalities and Regions
- AICCRE Lazio Federation
- Regional Council of Lazio
- Provincial Council of Rome

Number of participants: 63

## WHITE PAPER OF THE CULTURAL POLICIES OF LOCAL AND REGIONAL AUTHORITIES IN EUROPE

**A collective project of reflection by the members and partners of *Les Rencontres***

Since the autumn of 2004, when we published our « Green Paper on the cultural policies of local and regional authorities in Europe », the European cultural sector has clearly been stimulated by the increasing involvement from local, intermediate and regional authorities in Europe. Furthermore, new perspectives to the acknowledgment of the essential role of culture have been brought by the works of the Commission –especially through the *European Agenda for Culture*–, those of the European Parliament and the Committee of the Regions, as well as those from artistic or cultural networks and civil society organisations.

In this context, **our association, bearing the aspirations and experiences of local and regional elected leaders and professionals in charge of culture, has decided to write a *White Paper* which will present reflections and proposals in the field of cultural policies for the next years.**

This is the reason why since 2007 a certain number of working meetings on the *White Paper* have been organised in the framework of our conferences (Sibiu, Paris, Luxembourg, Malmö, Liverpool, Mons and Rome), during which the structure of the White Paper made up of two sections was approved, as well as the method for the writing phase.

This project will play an important role for *Les Rencontres* during the first semester 2009. Every conference in our programme will include a working session on the White Paper.

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## PRESENCE AND ACTIVITIES OF LES RENCONTRES IN EUROPE

The association *Les Rencontres* is not only present in Europe through the conferences it organised. In fact, its chairman, Roger Tropéano, as well as members of the team or Committee took part in a number of conferences and events throughout Europe either as guests of the organisers or as participants, representing our network.

To be constantly present in Europe, we need a large amount of funds but we are extremely convinced of the importance of this approach in order to keep the network alive.

### January

- 9 Presentation of *Les Rencontres* at the *Maison de l'Europe* of Paris in collaboration with, the French Cultural Contact Point (*Relais Culture Europe*).
- 10 – 13 Trip to Oslo - Stavanger, Norway – Roger Tropéano and Jeanne Pélissier
- 15 – 17 Trip to Madrid - Zaragoza, Spain – Roger Tropéano
- 31 and 01/02 Trip to Saint-Étienne, France, Conference « *Les pieds dans le plat* » – Roger Tropéano

### February

- 4 – 5 Trip to Liverpool, United Kingdom– Jeanne Pélissier
- 7 – 10 Trip to Rome – Naples, Italy – Roger Tropéano
- 11 – 13 Trip to Berlin, Germany – Roger Tropéano
- 28 Brussels, Belgium, Meeting with the Culture Commission of the Committee of Regions – Roger Tropéano and José Dielens

### Mach

- 5 – 6 Trip to Mons, Belgium – Rafel Mandujano
- 6 – 7 Trip to Lyon, France – Roger Tropéano
- 17 – 19 Trip to London, United Kingdom – Roger Tropéano

### April /May

- 9 Trip to Brussels, Belgium – Roger Tropéano
- 30 – 04/05 Trip to Rome, Eurovisioni – Brindisi, Italy – Roger Tropéano

### May

- 19 – 25 Trip to Cannes, France, AFCAE, CICAÉ

### June

- 4 – 6 Trip to Grenoble – Lyon – Saint-Étienne, France – Roger Tropéano
- 13 Trip to Lyon, France – Roger Tropéano
- 15 – 22 Trip to Vilnius, Lithuania – Riga, Latvia – Tallinn, Estonia – Roger Tropéano
- 22 – 23 Trip to Marseille, France – Mélanie Boulland
- 23 – 24 Trip to Marseille, France – Roger Tropéano
- 21 – 25 Trip to Malta – Rafael Mandujano



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## July

- 18 – 19 Trip to Chalon sur Saône, France – Jeanne Pélissier
- 10 – 25 Trip to Avignon, France – Roger Tropéano and Morgane Batoz

## August

- 18 – 22 Trip to Sarajevo, Bosnia Herzegovina – Vienna, Linz, Austria – Roger Tropéano

## September

- 6 – 10 Trip to Rome, Italy – Paola Paro
- 24 – 27 Trip to Venice, Italy – Roger Tropéano
- 21 – 27 Trip to Brasov – Bucharest, Romania – Stéphanie Bost

## October

- 6 Trip to Luxembourg – Roger Tropéano
- 21 – 22 Trip to Cologne, Germany – Roger Tropéano
- 23 – 24 Trip to Marseille, France – Roger Tropéano
- 31 Trip to Toulouse, France – Roger Tropéano

## November

- 5 – 7 Trip to Cordoba, Spain – Roger Tropéano
- 13 – 16 Paris, France, participation to the annual meeting of EuropeCinemas
- 25 Trip to Brussels, Belgium – Roger Tropéano, José Dielens, Morgane Batoz
- 25 – 28 Trip to Sitges – Barcelona, Spain – Roger Tropéano

## December

- 18 – 19 Trip to Genoa, Italy, participation to the conference « VIVA08 » – Paola Paro
- 18 – 19 Trip to Cologne, Germany – Morgane Batoz

We should also mention several trips done by José Dielens, treasurer of *Les Rencontres*, on the occasion of other international meetings during which he presented the activities of the network.